

ANNUAL MEETING 2019

Entertainment, Arts and Sports Law Section

Tuesday, January 15, 2019 | 1:00 p.m. – 5:30 p.m.
New York Hilton Midtown | Gramercy, Second Floor

4.5 Credits

3.0 Areas of Professional Practice | 1.5 Ethics

This program is transitional and is suitable for all attorneys including those newly admitted.

Entertainment, Arts and Sports Law Section Committee Meetings

10:30 a.m. – 11:20 a.m.

Entertainment, Arts and Sports Law Executive Committee Meeting

11:30 a.m. – 12:50 p.m.

MCLE Program

1:00 p.m. – 5:30 p.m. | New York Hilton Midtown | Sutton South, Second Floor

Agenda

10:30 a.m. – 11:20 a.m.	EASL Committee Meetings
11:30 a.m. – 12:50 p.m.	EASL Executive Committee Meeting
1:00 p.m. – 1:20 p.m.	Welcome, Awards Presentation and Introduction of Program Barry Skidelsky, Esq. , EASL Section Chair
	Underlying Rights in All Media Adaptation/Option Deals and Challenges from Rights Owners
1:25 p.m. – 2:40 p.m.	Part One: Licensing Underlying Rights - Option and Adaptation Deal-Making in Different Media What are the key elements in optioning underlying works for use in film, television and theatre? How various rights acquisition deals differ do based on the nature of the pre-existing works to be adapted (e.g., books, comics, articles, plays, podcasts, music, and prior audiovisual works)? How does optioning these works for film and television differ from options for live theater? What terms do producers and production companies need to have for successful commercial productions? This panel will examine different deal structures, advise on negotiation strategies, and provide practice pointers for a wide range of adaptations of pre-existing works. Panelists: Judith B. Bass, Esq. , Law Offices of Judith B. Bass (Panel Chair) Jason P. Baruch, Esq. , Sendroff & Baruch, LLP Marsha Brooks, Esq. , Brooks & Distler Cheryl L. Davis, Esq. , General Counsel, The Authors Guild Adrienne Fields, Esq. , Director of Legal Affairs, Artists Rights Society Donovan A. Rodriques, Esq. , Rodriques Law, PLLC (1.5 Credits in Areas of Professional Practice)
2:40 p.m. – 2:50 p.m.	Break

Register online | www.nysba.org/AM2019EASL

Get Social: #NYSBA19   

2:50 p.m. – 4:05 p.m.

Part Two: Underlying Rights Disputes in the Courts

This panel will review recent litigation involving underlying rights owners and their estates challenging authorized adaptations of pre-existing works (such as in the recent *To Kill A Mockingbird* case), more obvious instances where rights owners have complained about unauthorized uses (such as in *Jersey Boys*), and disputes among producers. This panel will also provide practical suggestions regarding how to conduct rights negotiations and draft agreements that minimize potential claims from the outset.

Panelists: **Tom J. Ferber, Esq.**, Pryor Cashman LLP (Moderator)
David Korzenik, Esq., Miller Korzenik Sommers Rayman LLP
Edward H. Rosenthal, Esq., Frankfurt Kurnit Klein & Selz PC
Sarah Schacter, Esq., Loeb & Loeb, LLP

(1.5 Credits in Areas of Professional Practice)

4:05 p.m. – 4:15 p.m.

Break

4:15 p.m. – 5:30 p.m.

The Wheel of Fortune: Hot Topics in Ethics for Entertainment Lawyers

This panel will address ethical issues not only of general applicability to all attorneys, but also of particular concern to transactional and litigation lawyers whose work involves entertainment, arts and sports – such as fee arrangements (including offering or receiving referral fees, shopping or taking a piece of a deal), representation of multiple parties (including co-writers or members of a music group), serving as a talent agent or manager and other conflicts of interest, privilege, confidentiality, imputation, disqualification, and more.

Panelists: **Ronald C. Minkoff, Esq.**, Frankfurt Kurnit Klein & Selz, P.C. (Panel Chair)
Nicole Hyland, Esq., Frankfurt Kurnit Klein & Selz, P.C.
Devika Kewalramani, Esq., Moses & Singer LLP
Cristina Yannucci, Esq., Lewis Brisbois Bisgard & Smith LLP

(1.5 Credits in Ethics)

5:45 p.m. – 8:30 p.m.

Joint Networking Reception with IP Section

Bill's Bar & Burger Rockefeller Center
16 W 51st St, New York, NY




SECTION CHAIR

Barry Skidelsky, Esq. | New York

PROGRAM CHAIRS

Judith B. Bass, Esq. | Law Offices of Judith B. Bass | New York

Ronald C. Minkoff, Esq. | Frankfurt Kurnit Klein & Selz PC | New York

Register Online | www.nysba.org/AM2019 | **Get Social: #NYSBA19**   

IMPORTANT INFORMATION

Under New York's MCLE rule, this program has been approved for a total of 7.0 credit hours (6.0 Areas of Professional Practice, 1.0 Ethics). This program is transitional and is suitable for NY MCLE credit for both newly-admitted attorneys and experienced attorneys. For further information about the NY CLE Rules, visit www.nycourts.gov/Attorneys/CLE.

Tuition Assistance | Discounts and Scholarships: New York State Bar Association members and non-members may apply for a discount or scholarship to attend this program, based on financial hardship. This discount applies to the educational portion of the program only. Request for discounts or scholarships must be received via email by Friday, January 4, 2019. For further information, please visit www.nysba.org/AnnualMeetingTuitionAssistance.



Accommodations for Persons with Disabilities: NYSBA welcomes participation by individuals with disabilities. NYSBA is committed to complying with all applicable laws that prohibit discrimination against individuals on the basis of disability in the full and equal enjoyment of its goods, services, programs, activities, facilities, privileges, advantages, or accommodations. To request auxiliary aids or services or if you have any questions regarding accessibility, please contact Cindy O'Brien at cobrien@nysba.org.

For overnight room accommodations, please call the New York Hilton Midtown at 1-800-445-8667 and identify yourself as a member of the New York State Bar Association or on the web at www.nysba.org/am19accomm. The rate will be based on room selection (single/double occupancy) and arrival/departure dates with additional taxes and hotel fees. The discounted rate for January 13th and January 14th is \$179 per night. The discounted rate for January 15th through January 19th is \$229 per night. A rate of \$209 will be offered to those with overlapping dates. Reservations must be made by January 4, 2019.



For questions about this program, please contact Kristina Maldonado at 518-487-5588 or email kmaldonado@nysba.org. For registration questions only, please call the Member Resource Center at 1-800-582-2452. Fax registration form to 518-463-5993.